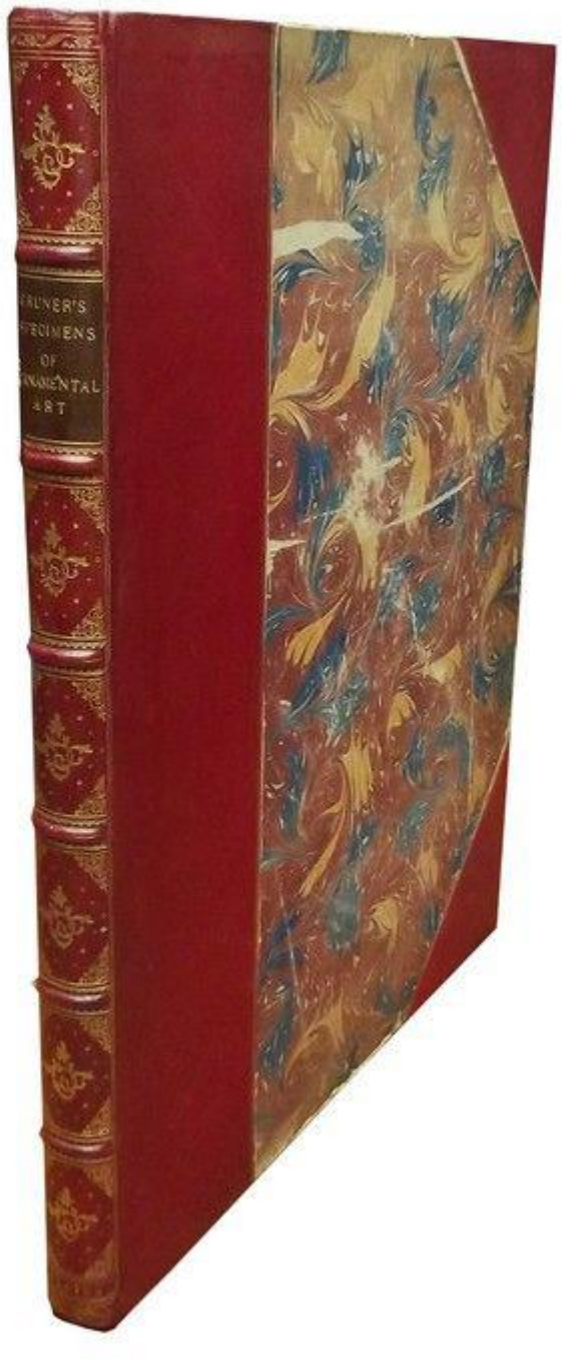
TEMPLE
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# Specimens of Ornamental Art Selected from the Best Models of the Classical Epochs

Thomas M'Lean

Sold



REF: 1271



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Description

Plate volume - [4], eighty plates. Half morocco and marbled paper over boards, raised bands, spine in seven panels, morocco title label to second panel, remaining panels with central floral device and volute corner pieces in gilt, a.e.g., marbled endpapers. Slightly rubbed to extremities and paper covering boards, with some minor abrasions to leather, internally some light foxing, but generally quite bright and cleanText volume, Good only, published 1851 - [5], vi-vii, [1], eight additional plates, 36pp. Similar, but not uniform, half red morocco, raised bands, spine in six panels, title to second panel, t.e.g. Worn to extremities, text and plates lightly foxed and lightly browned, but generally fairly clean. Bookplate of Thomas Parry to front pastedown with evidence of an attempted removalMade up set, but matches quite well


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