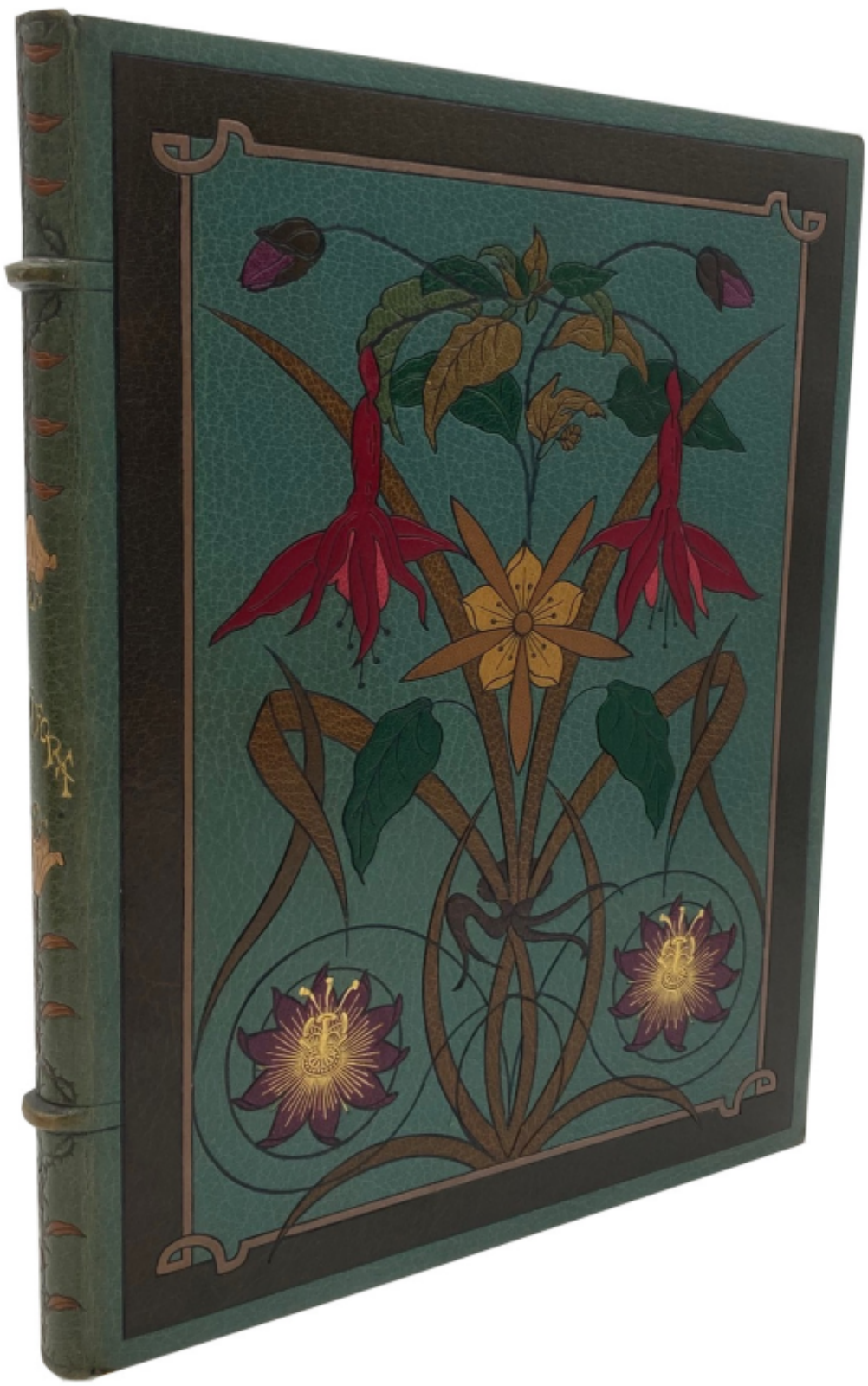
TEMPLE
RARE BOOKS OF OXFORD

L'Effort: La Madone, L'Antechrist, L'Immortalite, La Fin Du Monde

Edmond Haraucourt

Sold



REF: 1498

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Description

[6], 3-144pp. Near contemporary (1898) full turquoise morocco by Charles Meunier, with his pallet to upper morocco doublure, Spine with two bands, leafy stem and flower onlays to spine, upper cover with floral mosaic onlays in several colours, with drooping fuchsias in crimson, pink, purple, green, brown, with gilt stamens, lower cover with a smaller onlaid design of a purple flower and buds with stamen in gilt, both inside a stylised brown morocco frame, morocco doublures again with onlaid flowers and gilt stamens, with purple silk brocade flyleaves, comb and curl marbled endpapers, and the original wrappers and spine bound in, a.e.g. Spine very slightly dulled, internally quite bright and clean. Morocco entry slipcase lightly worn to extremities. Hand-coloured decorative floral half-title, colophon, and title by Rudnicki, each part with pictorial title and text within pictorial or decorative border, some hand-coloured, and extra-illustrated with three original watercolours by Alexandre Lunois, Carlos Schwabe, and Alexandre Seon, each signed by the artist. L'Immortalite with signed presentation inscription from Schwabe to Madame J. Hanin to first page of text. No 11 of (?), 'pour P.-L. Beraldi' (presumably Pierre-Louis Beraldi, the father of the bibliophile Henri Beraldi). A magnificent work with four stories, each illustrated by different symbolist artists; comprising 'La Madone', with lithographs after Alexandre Lunois; 'L'Antechrist', engravings after Eugene Couboin, hand-coloured by A. Charpentier; 'L'Immortalite', etchings and engravings by Carlos Schwabe, the latter hand-coloured by Charpentier; 'La Fin du Monde', hand-coloured engraved title printed in silver, and engravings after Alexandre Seon, some hand-coloured

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