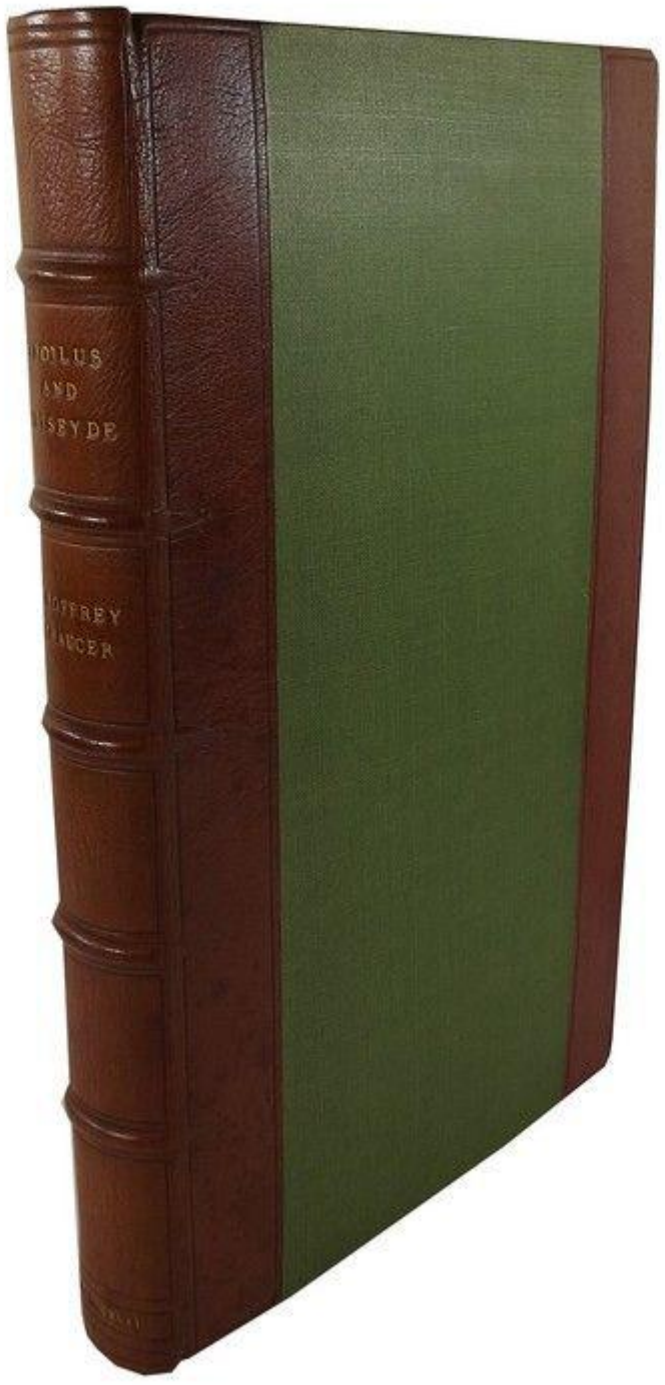
TEMPLE
RARE BOOKS OF OXFORD

Troilus and Criseyde

Gill, Eric

Sold



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Description

xi, [1], 309pp, [5]. Rebound in half morocco and cloth in the modern style by Ernest Riley, raised bands, spine in six panels, title in gilt to second panel, author to third, date to foot, t.e.g. Slightly rubbed to extremities, spine very slightly faded. Untrimmed fore-edges lightly browned, occasional hint of foxing, very occasionally to text, more often to bottom margin, but generally quite bright and clean. With the four page prospectus laid in. Printed in red, blue and black, number one hundred and twenty-one of two hundred and nineteen copies (with another six on vellum), generally regarded (with the Canterbury Tales and the Four Gospels) as the presses finest work. Franklin noting that "Gill in these Golden Cockerel books uniquely fused these two arts again, illustration with decoration ... They rank very high in the range of Gill's work" (Franklin, The Private Presses, 2nd ed, page 142). Cave and Manson also note that the edition of two hundred and twenty five copies "sold out very quickly, and purchasers' pleasure was increased by seeing the book rapidly appreciate in value" (Cave and Manson, History of the Golden Cockerel Press, page 52), and the Chanticleer notes, "A satisfying book. Owing to the small number of copies printed this volume is rare and always quoted at a good premium". Ernest Riley was formerly in charge of the binderies at the House of Lords and bound at least one incunable in the University of Glasgow Library. Cave and Manson 50; Chanticleer 50

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