

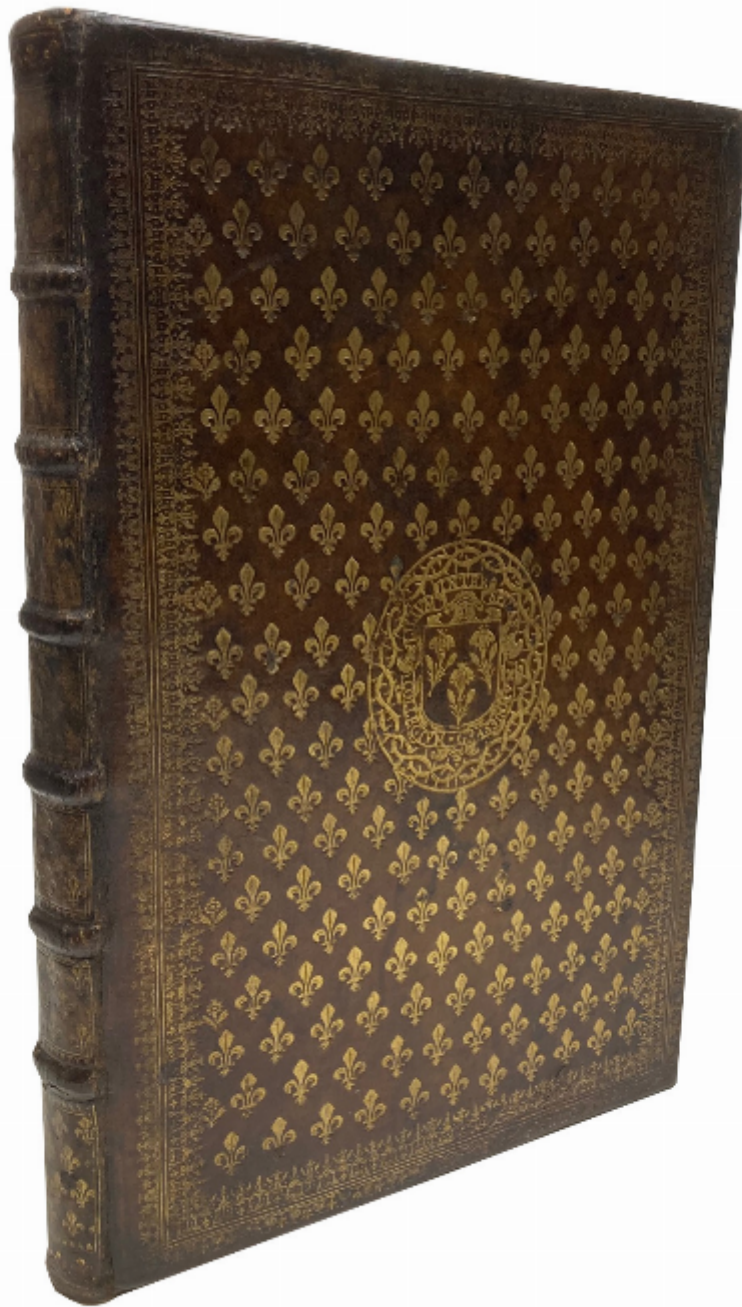


TEMPLE
RARE BOOKS OF OXFORD

Noctium Atticarum WITH Annotationes Petri Mosellani Protogensis
in Clarissimas Auli Gellii Noctes Atticas

Aulus Gellius

£1,950



REF: 1456

Description

[001499] Gellius, Aulus; Ascensius, Jodocus Badius (Ed); Mosellanus, Petrus. Noctium Atticarum WITH Annotationes Petri Mosellani Protogensis in Clarissimas Auli Gellii Noctes Atticas. Paris: Jodocus Badius Ascensius, 1530. Reprint. Folio. Hardback. Good. Two works bound as one, 'Noctium Atticarum', a8, a8-s8, published in 1530 and Mosellanus' (Peter Schade) 'Annotationes', a-b8, c-d6, published in 1528. Later (early seventeenth century) morocco, raised bands, spine in seven panels, title label to second panel, remaining panels with repeated fleur-de-lis tools, covers with rolled border, repeated fleur-de-lis tools and a central coat of arms of the College de Grassin [Olivier 1973] Later rebacked preserving original back strip, repairs to corners and new endpapers. Internally browned and lightly damp stained, occasionally heavier (signatures r and s), with a few pages having staining to bottom margin, a few minor paper repairs, one or two small nicks and tears, single worm hole to bottom margin to M, quite large worm tracks to bottom margin of O and P, reducing down to a single worm hole again by the end of P until the end. The second named work with a worm track to gutter margin, and is lightly browned and water stained throughout. Previous owners name to head of first named title Title of first named printed in red and black within a woodcut border, second named just in black, again within a woodcut border, both with central woodcut (with variances) showing Ascensius's printers at work. Bookplate of Bousson-Chanoine de Poligny to front pastedown Schweiger I:377 (for the first named) Aulus Gellius (c. 125 - after 180 AD) was a Roman author and grammarian. He is famous for his 'Attic Nights', a commonplace book, or compilation of notes on grammar, philosophy, history, antiquarianism, and other subjects