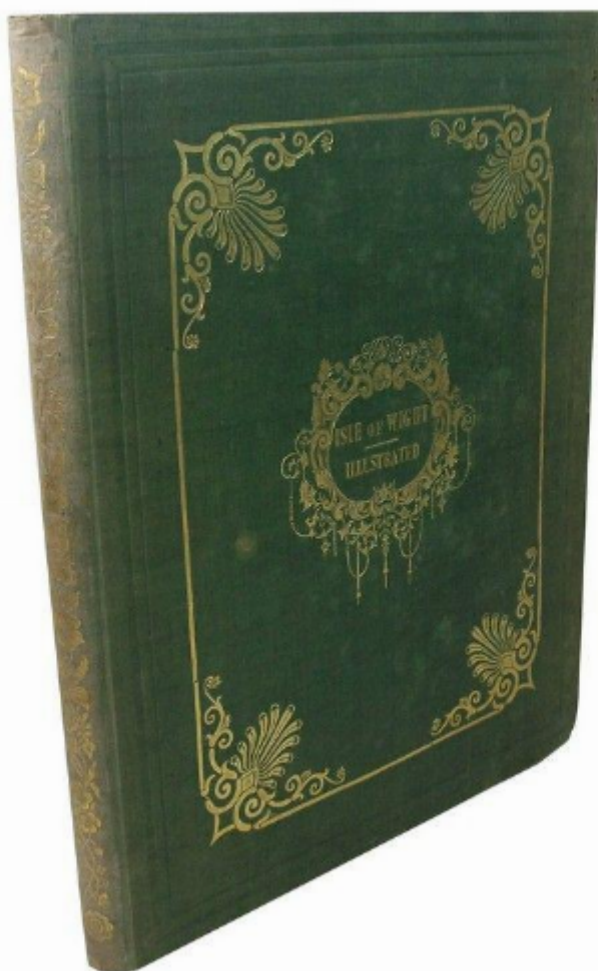


The Isle of Wight Illustrated in a Series of Coloured Views

Roberts, Percy After Calvert, F.

£950



Description

[8], 63pp, [1], plates. Original publishers cloth, gilt floral decoration to spine, upper cover with gilt frame with volute and flower corner pieces with inner floral wreath surrounding the title, lower cover replicates the pattern but is in blind, a.e.g., primrose endpapers.

Spine faded, some minor discolouring to covers, especially towards fore-edges, a few small ink spots. Internally some minor cracking to inner hinges, the frontispiece is lightly foxed to margins with a semi-circular water stain to margin, some light browning and minor foxing, but generally bright and clean.

Binding by Burn, with their ticket to rear pastedown. With a lithographic frontispiece, hand-coloured engraved map and twenty tissue-guarded hand-coloured aquatint views as called for. Probably a second issue, with the first Ryde plate being titled Ryde I, see Abbey Scenery 352 (though here in green cloth and not red)