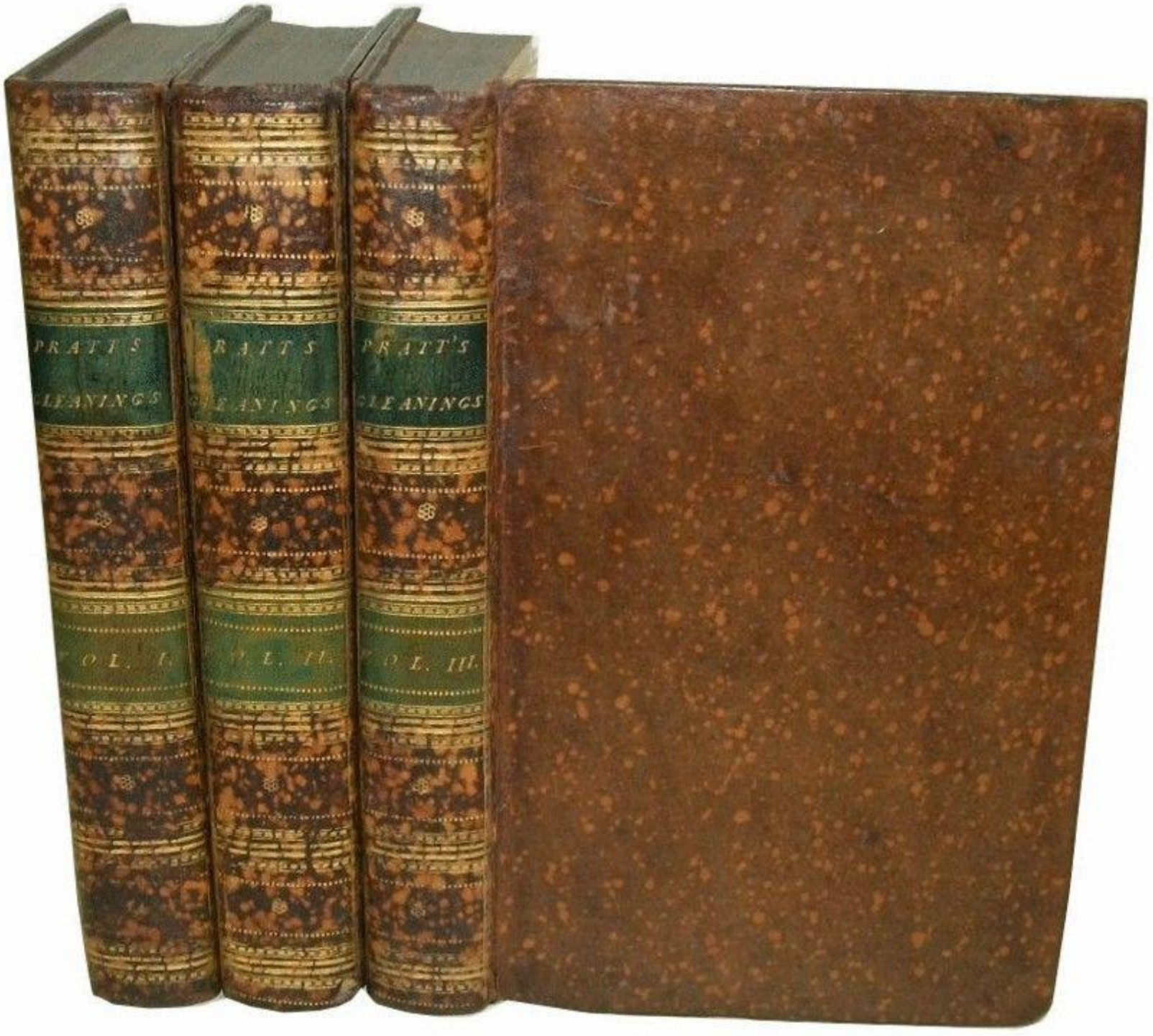
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Description

Three volumes complete - Volume One - lxxii, [2], 410pp; Volume Two - xvi, 535pp, [1] and Volume Three - xii, 439pp, [1]. Contemporary full speckled calf, smooth backs divided into six panels by gilt rules, morocco title label to second panel, morocco volume label to fourth. Rubbed, minor chipping to spine ends, small hole to foot of spine of volume two, corners bumped.

Internally some light browning and dust-staining, but generally fairly clean and bright, previous owners armorial book plate to front pastedowns.

Presentation copy, with 'from the author' to titles in volumes one and two. A portrait from a later edition has been inserted to volume one (no portrait called for in this edition). Complete in itself, but a fourth volume, 'Gleanings in England', was issued in 1799.

Pratt, Samuel Jackson [pseud. Courtney Melmoth] (1749-1814), writer and actor ... Pratt's voluminous works ... assume many forms ... Among his efforts at landscape poetry are Landscapes in Verse, Taken in Spring (1785), Gleanings through Wales, Holland, and Westphalia (1795-9); and Gleanings in England (1801) ... Charles Lamb condemned Pratt's Gleanings as a wretched assortment of vapid feelings" (ODNB)

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