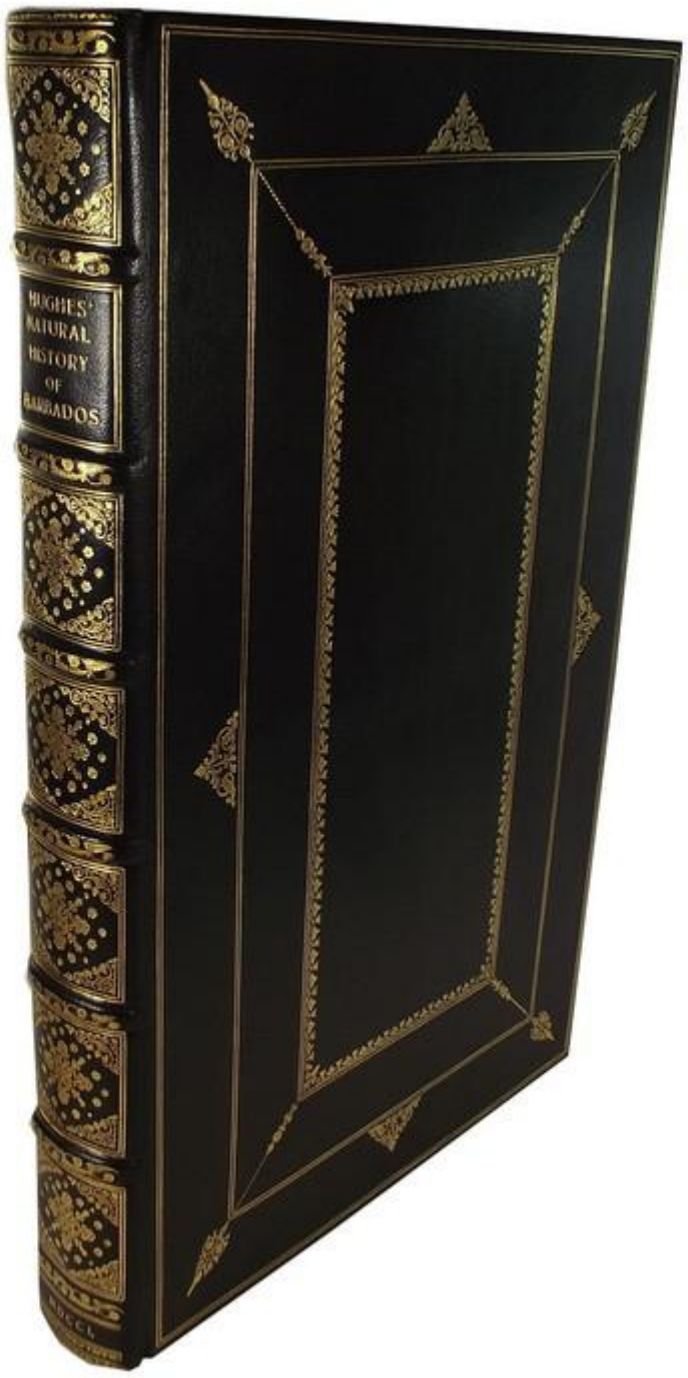
TEMPLE
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The Natural History of Barbados - In Ten Books

Printed For The Author

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Description

[16], vii, [1], 314pp, [20]. Recent full goat by Temple Bookbinders, raised bands, spine in seven panels, author / title to second panel, remaining panels with central floral device and volute corner pieces, palette to bands, covers with double fillet border, double panel design made up of double fillets with mitred joints, triangular mid-pieces and fleuron corner pieces to outer panel, inner panel with flower head roll to inside, roll to board edges with three rolls and two double fillets to inner edges all in gilt, comb and curl marbled endpapers.

Externally near fine. Internally some light browning and occasional foxing throughout, map and several plates with off-setting, couple of small nicks to page edges, previous owner's name to title page.

Complete with double-page map and thirty full-page uncoloured engravings, twenty-two of which are botanical, by Ehret and G. Bickham.

Large paper copy.

Hunt notes that this book "is one to place beside Catesby's 'Natural History', which also gave some account of West Indian names, with similar local names. Hughes had an advantage over Catesby in that a majority of the Barbados plates were drawn by Ehret ... It is the model work by the colonial parson who knows his poets and would know all he can of the flora and fauna among which he has come to dwell".

Nissen BBI:950; Sitwell / Blunt, page 104

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