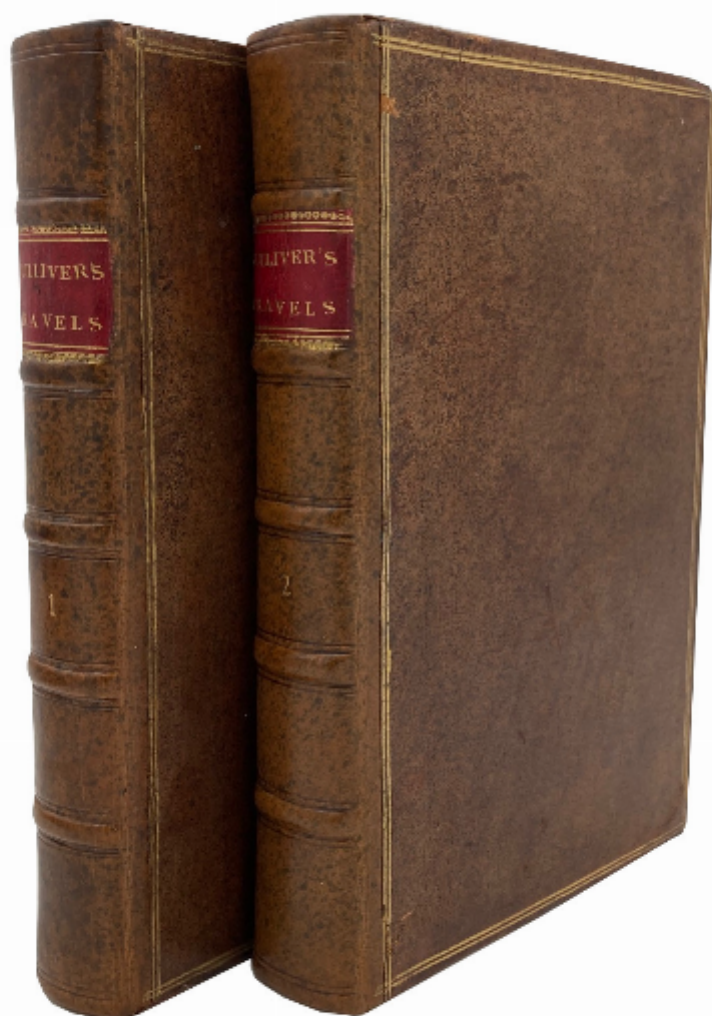


Travels Into Several Remote Nations of the World

Gulliver, Lemuel; [Swift, Jonathan]

£65,000



Description

Two volumes complete - Volume One - [5], vi-xvi, [1], 2-148; [7], 2-164pp; and Volume Two - [7], 2-155; [10], 2-199pp, [1]. Contemporary full calf covers, later rebacked to style, endpapers probably replaced, raised bands, spines in six panels, red leather title label to second panel, volume number in gilt to fourth, gilt double line frame to covers, edges lightly sprinkled red. Volume one with some minor marginal staining, small piece missing from fore edge of B7, a small light stain to fore edge margin of signatures E and F, and a light stain to corners of signatures K and L; in volume two the bottom corner of K3 is missing, but generally quite bright and clean. The engraved portrait frontispiece, by Sturt after Sheppard, is the second state (as often), with the vertical chain lines, the lettering around the frame, and the Latin quotation beneath. Teerink's 'A' edition, with all variant points distinguishing it from the 'AA' edition. With five engraved maps and an engraved plan, a couple with some light ink offsetting. An attractive copy of Swift's masterpiece, giving Swift "an immortality beyond temporary fame" (PMM). Teerink-Scouten 289; Rothschild 2104; PMM 185