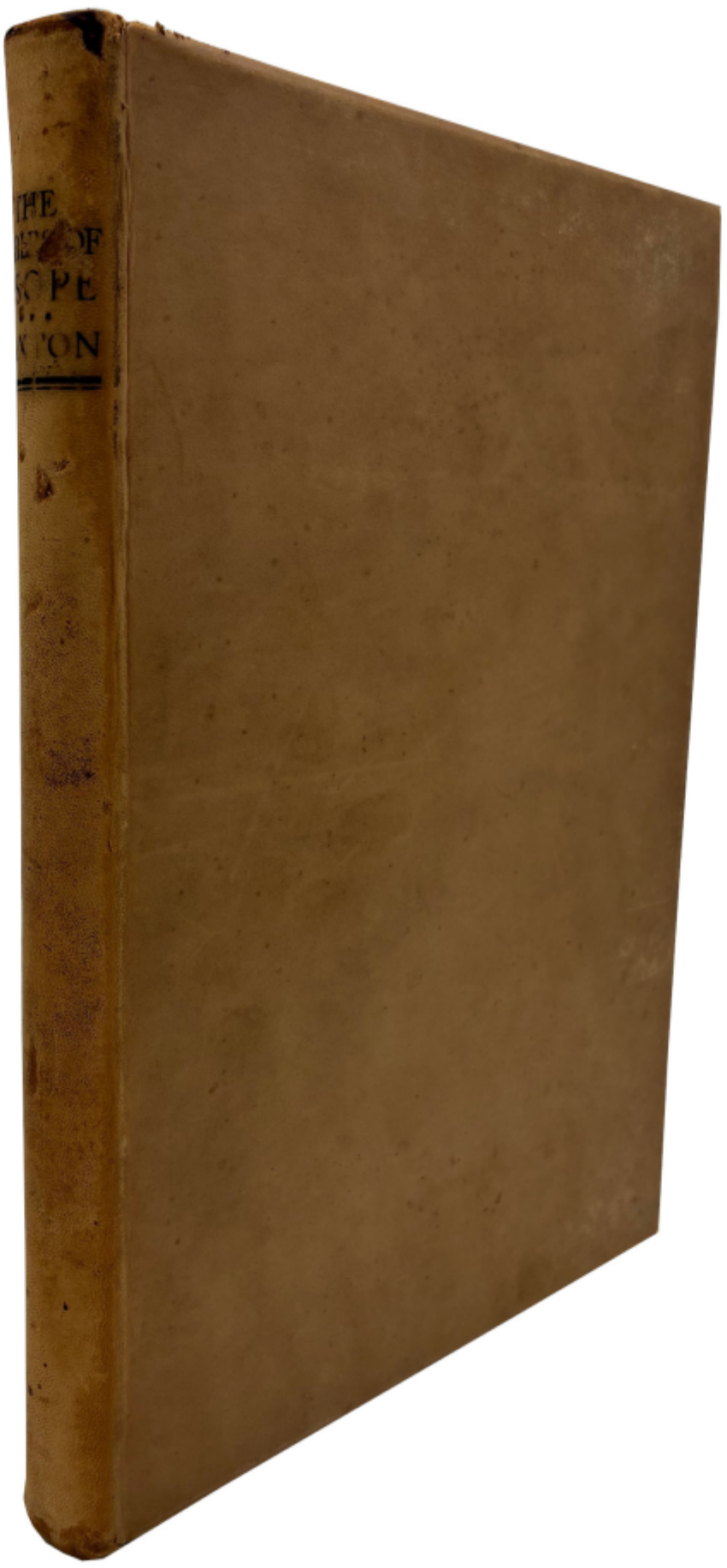
TEMPLE
RARE BOOKS OF OXFORD

The Fables of Esope - Translated Out of Frensshe in to Englysshe By: William Caxton

The Gregynog Press

£5,000



REF: 1544

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Description

[8], 146pp, [2]. Publishers sheep, title blocked in black to spineSpine rubbed, affecting a couple of the letters to title, minor rubbing to extremities, with small scuff to lower top corner. Edges of endpapers browned, small stain to title just beneath illustrators name, a couple of small and very minor marks to margins, generally quite bright and cleanNumber one hundred and seventy-two of two hundred and twenty-five copies bound thus by the Gregynog Press bindery, (another twenty-five copies were specially bound), with their name to foot of lower endpaperActually published in April 1932, in Bembo type on Barcham Green hand-made paper, with thirty-seven wood engravings by Agnes Miller Parker, and wood engraved initials by William MacCanceFor the illustrator see Selborne, British Wood-Engraved Book Illustration 1904-1940, pages 382-392. Franklin, page 282; Harrop 20, noting that "never can living creatures have been more successfully portrayed in so static a medium" (Harrop, page 96)

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