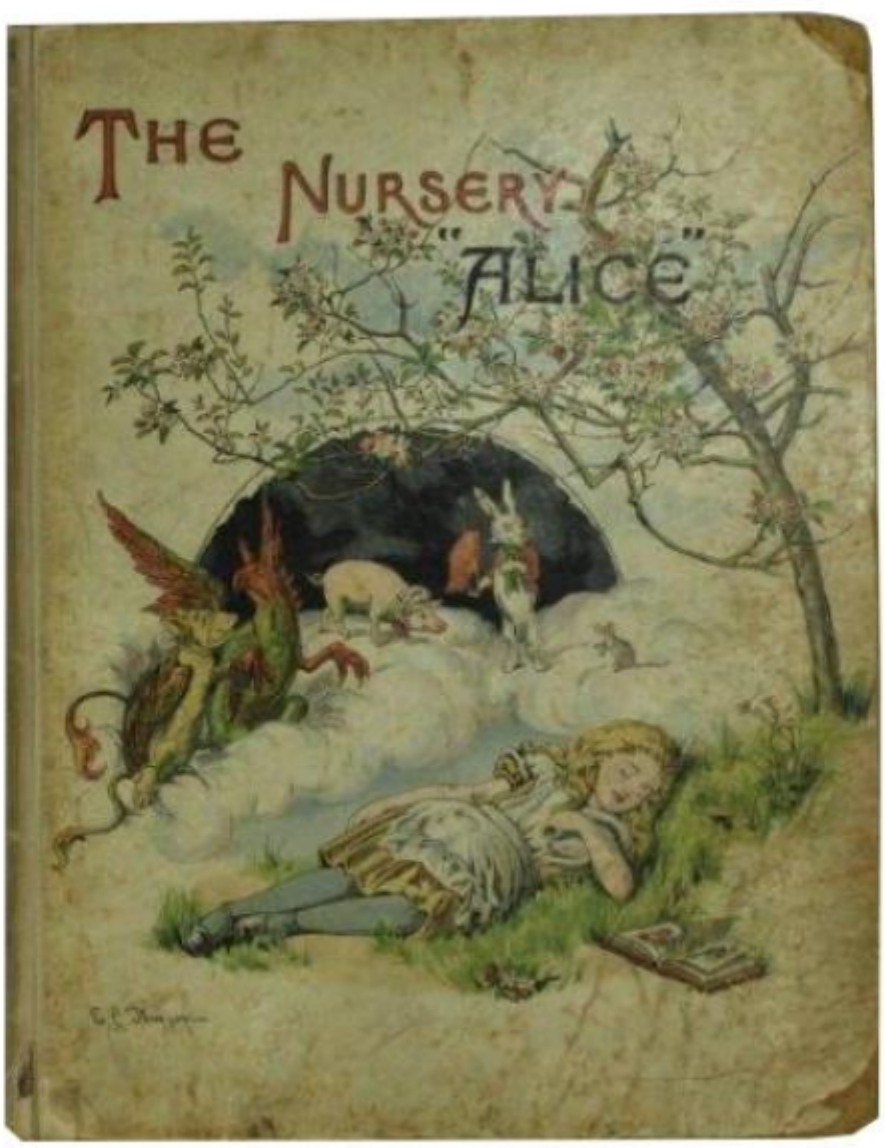
TEMPLE
RARE BOOKS OF OXFORD

The Nursery Alice

Macmillan And Co.

Sold



REF: 1361

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Description

[12], 56pp, [8], original quarter cloth and decorated boards, the upper cover with a pictorial design in colour of Alice asleep and dreaming beneath a tree, signed 'E.G. Thomson', the lower cover with a picture of the March Hare in the centre, and the initials 'E.G.T.'

Cloth to spine with minor repairs and small amount of loss towards foot of spine, slightly frayed to spine ends, corners bumped with some loss to paper covering and boards, boards worn with light marking, some scraping, especially to lower board, lightly browned, inner joints slightly weak and slightly shaken. Internally very lightly browned, endpapers browned, tissue guard to frontispiece foxed, a few page corners slightly creased, but generally clean and fairly bright.

Now housed in a full morocco drop back box, with a hand painted copy on vellum, of an illustration from the book by Martin Frost to upper panel, raised bands, spine in six panels with vellum title label to second panel and vellum author label to fourth

Inscribed by Carroll, in his usual purple ink to half title, being one of one hundred presentation copies (see Williams, Madan, Green and Crutch, page 162), 'Marie van der Gucht with the author's love. Mar. 25, 1890'.

Marie van der Gucht is the dedicatee in the book, with the second letters of each line of the dedicatory verses 'A Nursery Darling', spelling out her name. This "second (first published) edition appears to differ from the first only in the date 1890, in the substitution of 'Price Four Shillings' above the imprint, and in the Advertisements at the end. Copies also have an inserted printed slip advertising Sylvie and Bruno [not found in this copy]. The impression consisted of 10,000 copies on white, rather than 'toned' paper, with greatly improved colour reproduction" (Williams, Madan, Green and Crutch, page 162), after Dodgson had rejected the first ten thousand sets of sheets printed by Edmund Evans, because the pictures were too bright and gaudy, so he instructed that they be reprinted.

Carroll's exercise book detailing who he had sent copies of 'The Nursery Alice' to, notes that Van Der Gucht's copy was entry number 83, with that first edition sold at Sotheby's in 2012

Williams, Madan, Green and Crutch 216

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