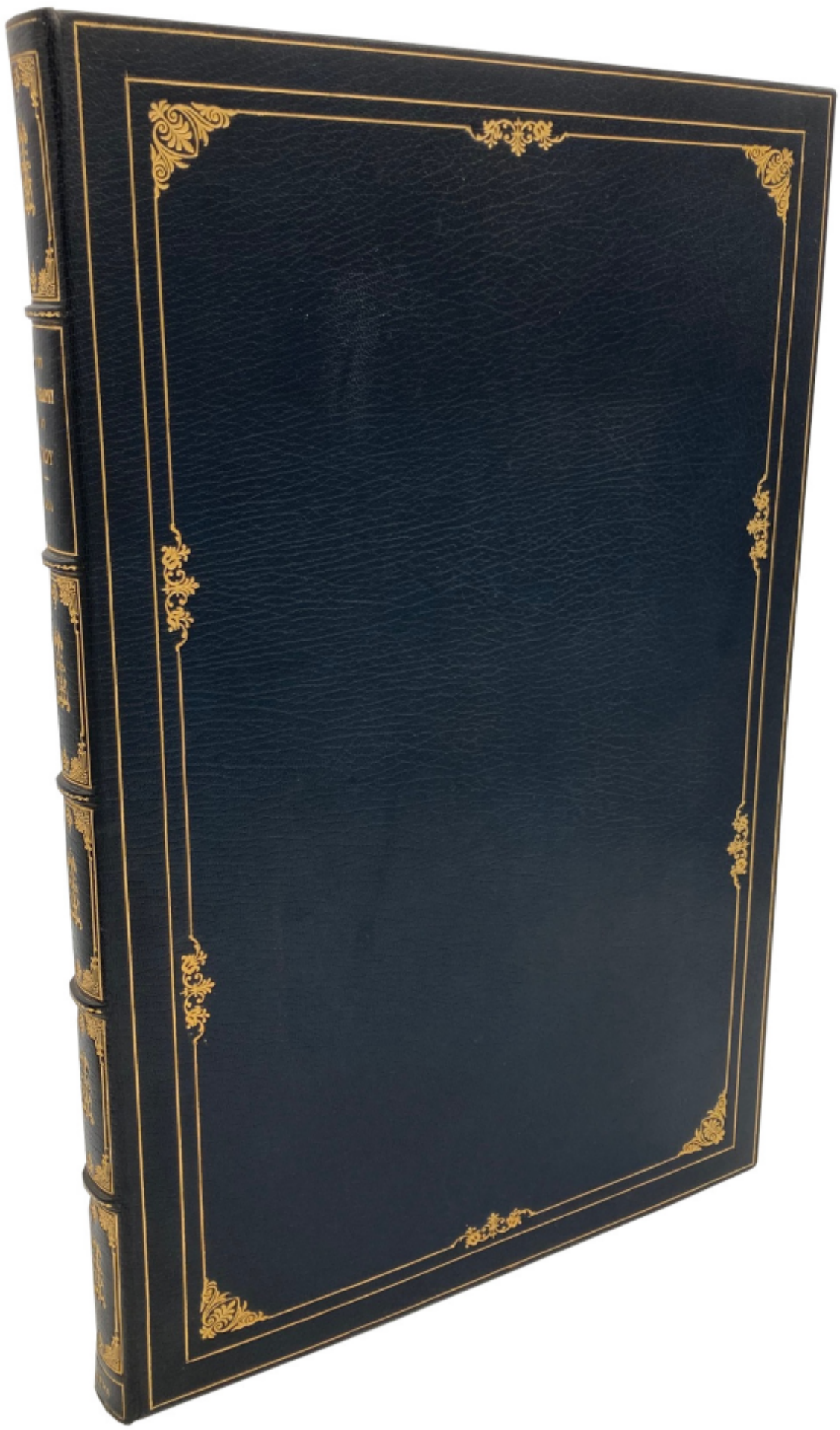
TEMPLE
RARE BOOKS OF OXFORD

The Topography of Troy, and Its Vicinity; Illustrated and Explained By Drawings and Descriptions

William Gell

Sold



REF: 1470

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Description

[5], 2-124pp, plates. Later full morocco by Bayntun-Riviere, raised bands, spine in six panels, second panel with title and author lettered direct, remaining panels with repeated elaborate gilt decoration, covers with a single fillet border, with an inner frame made up of a single line surrounding fleuron corner pieces and fleuron tools joined by a single line, gilt roll to edges and inner edges, t.e.g., marbled endpapers. Externally very good indeed. Internally the text is lightly browned, with occasional spots of foxing, but generally clean. With hand coloured title vignette, two hand coloured maps, and twenty-eight hand coloured etched and aquatint plates by Thomas Medland after William Gell, including three folding (with a couple of short tears to the folds), and thirteen illustrations, of which eleven are hand coloured. Crease to plate eight catching image. From the library of William Foyle, with his book plate to front pastedown. Sir William Gell (1777-1836), archaeologist and traveller. "The first portion of Gell's scholarly career was based on extensive travels in the eastern Mediterranean during the early years of the nineteenth century. In 1801 he visited the Troad, where he made numerous sketches and fixed the site of Troy at Burnabashi. He published the 'Topography of Troy' (1804), a work to which Byron alluded in his 'English Bards' (1809): "Of Dardan tours let dilettanti tell, I leave topography to classic Gell"" (ODNB). Abbey Travel 399

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