



TEMPLE
RARE BOOKS OF OXFORD

Novels - Sense and Sensibility; Pride and Prejudice; Mansfield Park, Emma; Northanger Abbey and Persuasion

Austen, Jane

£15,000



REF: 1442

Description

Five volumes complete comprising - *Sense and Sensibility*, First Thus, 1833, 6pp, [2] ads, [7], vi-xv, [1], 2-331pp, [1] (Gilson D1); *Pride and Prejudice*, First Thus, 1833, [4], 340pp (Gilson D5) ; *Mansfield Park*, Second Thus, 1837, [4], 424pp, [4]p ads (Gilson D7); *Emma*, First Thus, 1833, [4], 435pp, [1] (Gilson D2); *Northanger Abbey* and *Persuasion*, First Thus, 1833, 24p ads, [2], 440pp (Gilson D4). Original cloth, with original black labels to spines. Spines faded, one or two of the labels chipped with small amounts of loss, but with no loss of sense. Spine ends chipped, corners bumped, rubbed to extremities. Internally some light foxing, mainly to margins, but generally fairly clean. *Sense and Sensibility* with small holes to bottom margin of a few pages, not affecting text; *Pride and Prejudice* with small book label to front pastedown; *Mansfield Park* with inner joints strengthened with Japanese tissue, slightly loose in binding but holding; *Emma* with a small library stamp to front pastedown, and with a stain to top corner from signatures D to H, and a small piece missing from bottom margin of Y4; *Northanger Abbey* with small book label of Sarah Johnson to front pastedown. All except *Northanger Abbey* have the book plate of Chris Viveash (the partner of the Austen bibliographer David Gilson), to front pastedown or ffep. All volumes have the additional engraved title and frontispiece (those to *Mansfield Park* browned and foxed, others with some light foxing, but generally quite bright and clean). Now housed in a leather entry slipcase made by Temple Bookbinders. Scarce in the original cloth