

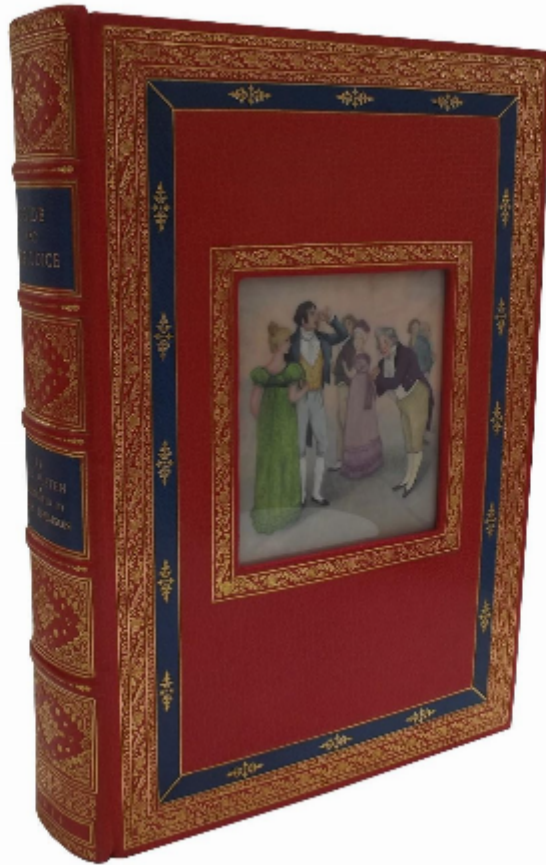


TEMPLE
RARE BOOKS OF OXFORD

Pride and Prejudice

Thomson, Hugh

Sold



Description

xxvii, [1], 476pp, [2], recent full morocco, Cosway style binding, by Temple Bookbinders, raised bands, spine in six panels, blue leather title label to second panel with matching author / illustrator label to fourth panel, remaining panels with gilt volute lozenge centre piece and volute corner pieces, upper cover with a triple roll and line border, surrounding an on laid blue leather frame with mitred corners and small fleuron tools, which in turn surrounds a roll and two line frame, that borders a watercolour on vellum by Martin Frost, after an illustration from the book by Hugh Thomson. The lower cover replicates the upper but without the centre frame and watercolour. Single gilt line to edges, inner edges with gilt roll, t.e.g., remaining edges untrimmed, with patterned endpapers.

Externally fine. Internally a hint of light browning to page edges, otherwise bright and clean. Full page frontispiece, with another one hundred illustrations and headpieces as China paper proofs, laid down.

One of two hundred and fifty copies for England (with another twenty-five copies for America) of the handmade large paper edition of the famous 'Peacock' edition.

The water colour on vellum by Martin Frost replicates the illustration by Thomson on page 117, titled "such very superior dancing is not often seen".

Housed in a cloth, silk lined, drop back box, with title and author in gilt to spine, made by Temple Bookbinders.

See Gilson E78