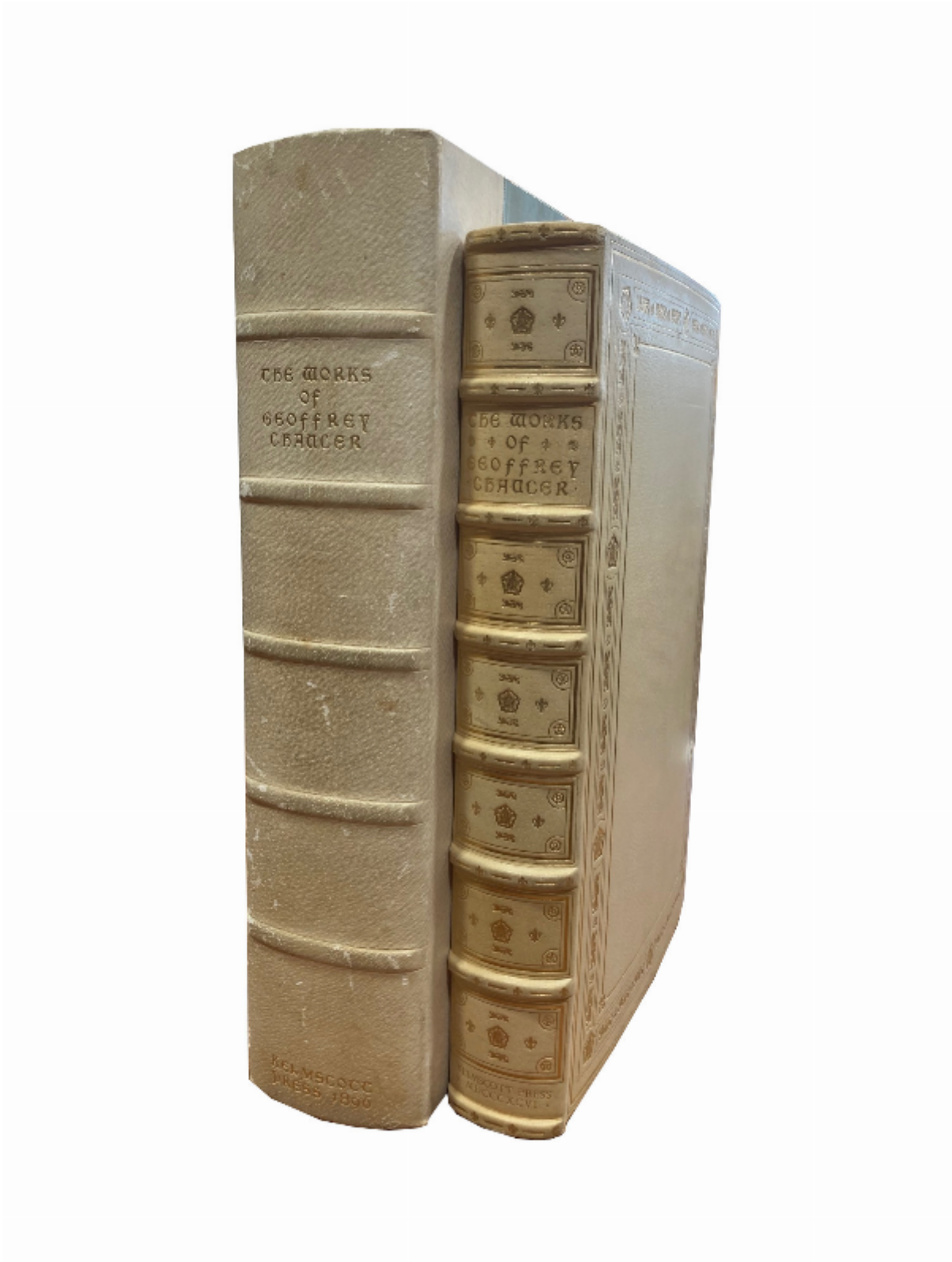
TEMPLE
RARE BOOKS OF OXFORD

The Works of Geoffrey Chaucer

F.S. Ellis

£125,000



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Description

[4], [i]-ii, [3], 2-554pp. Later full pigskin by Sangorski and Sutcliffe, raised bands, spine in seven panels, title in gilt to second panel, publisher and date to foot, remaining panels with thick and thin line borders, a central tudor rose with lions above and below and fleur-de-lis to either side, and small flower head corner pieces. Covers with thick and thin line borders, tudor rose corner and side pieces, with repeated lion and flower head tools in broken panels surrounding inner single line frame with fleur-de-lis corner piecesSpine lightly browned, minor rubbing to extremities, internally bright and clean. Housed in a pigskin backed drop back box The crowning achievement of Morris's press, famous before it even came off the press, one of four hundred and twenty-five copies printed on 'Perch' paper, in 'Chaucer' and 'Troy' type, in double column, and in red and black. With wood engraved title, borders, and initials by C. E. Keates, W. H. Hooper, and W. Spielmeyer after designs by Morris, and eighty-seven text illustrations by Edward Burne-Jones, redrawn in ink by R. Catterson-Smith and engraved by W. H. HooperSee Franklin, page 201; Peterson A40; Tomkinson, page 117

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