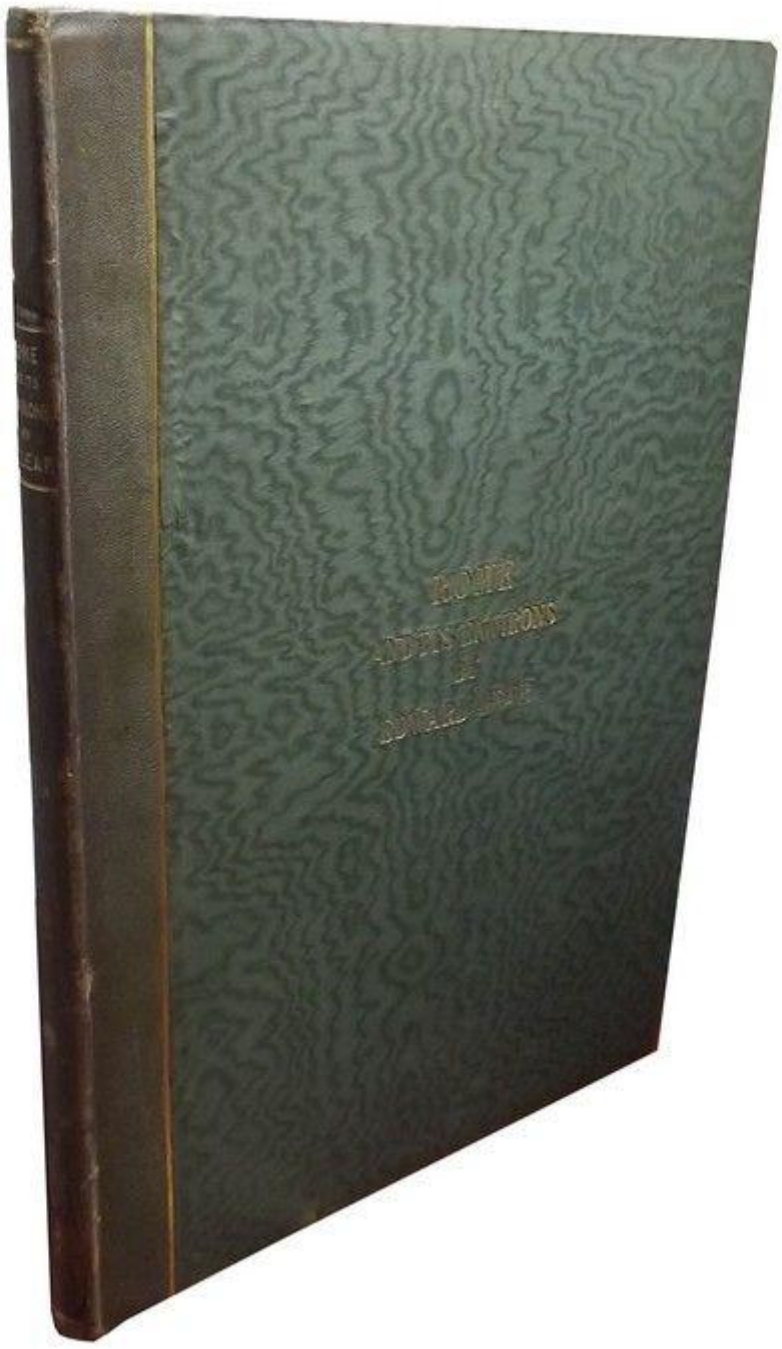
TEMPLE
RARE BOOKS OF OXFORD

Rome and Its Environs: Drawn from Nature and on Stone

Lear, Edward

£5,000



REF: 1289

Temple Rare Books
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Description

Engraved title, list of subjects and twenty-five plates. Publishers quarter morocco and moire cloth, title and author in gilt to spine and upper cover, primrose endpapers. Recased, rubbed, corners bumped. Internally occasional spots of foxing, but generally fairly bright and clean.

Complete with lithographic vignette title and twenty-five full-page tinted lithographs, with list of subscribers laid in.

Abbey states there were two hundred and nine subscribers, including Queen Victoria, but there are only one hundred and fifty-nine listed on the subscriber sheet. Field noting that "these lithographs which were done by Lear on what was apparently his first visit to Rome in 1841, are excellent examples of his skill. They are also characteristic of the best type of landscape drawing of that period and if he had retained the same freshness in his work throughout his life, his name as an artist would be better known today" (Field, page 118).

Tooley 294; Abbey Travel 183 and Field, page 118

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